

The Music Industry Pathways program offers the exciting opportunity for young and/or emerging performers and industry practitioners to be teamed up with an established music industry professional to gain advice, get hands-on training and experience, and learn more about the career opportunities that exist within the industry.

The program includes one-on-one mentoring, access to tailored Masterclasses, networking activities and skills development opportunities. Mentoring is offered to not only artists but also those with an interest in artist management, record labels, events, technical & production and marketing and publicity.

Participants maybe selected for further opportunities including:

- The Corner Group Diversity in Audio
- Native Tongue Songwriters Stream

While this program is open to everyone over the age of 18 or emerging, priority participation areas have been identified to support a more representative music community. Priority participation areas include:

- First Nations young people
- Young people of colour
- Young women
- Non-binary young people
- Young people with a disability
- LGBTQIA+ young people

The program will run between March – November 2019 and mentees will also get the opportunity to work at Changes Festival.

Application for the 2019 program are currently open until Midnight Sunday 17 February 2019

To apply you must be at least 18 years of age and reside in Victoria.

The Music Industry Pathways program is presented by The Push and is brought to you by Music Under Wings and FReeZA, a Victorian Government initiative.

If you have any further questions about the program, please contact The Push on (03) 9380 1277 or email [Mel@thepush.com.au](mailto:Mel@thepush.com.au) and [lou@thepush.com.au](mailto:lou@thepush.com.au)

This survey should take you 15-20 minutes to complete.

\* 1. Full name:

2. What is your street address?

3. Suburb/Town

4. Postcode

5. Are you located?

- Inner city
- Outer Metro
- Regional

\* 6. Phone:

\* 7. Mobile

\* 8. Email Address:

9. Age you will be in March 2019:

10. Which gender do you identify with?

11. Do you have a disability or learning difficulty that may affect your participation in the program? If yes, please provide further information.

12. Do you identify as an Aboriginal or Torres Strait Islander?

13. Are you from a culturally and linguistically diverse background? If so, please specify.

**This form is designed to collect information about your music industry experience and career aspirations.**

**Mentoring places are limited to 65 participants and a competitive and thorough selection process will be undertaken.**

**Selection Criteria:**

- **Lives in Victoria**
- **18 years old and above**
- **Represent young and/or emerging (no more than three years industry experience)**
- **Have some current and recent experience in the music industry**
- **Be able to demonstrate your aptitude for a career in the music industry**
- **Be able to demonstrate that you would benefit from participation in the Mentoring Program**
- **Be able to demonstrate that you meet the eligibility criteria**
- **Be able to commit to at least 30 hours of activity during the mentoring period**
- **Be willing to work with a mentor as engaged and endorsed by The Push**
- **Be willing to adhere to all Push policies and procedures**
- **Be willing to communicate regularly with the Music Industry Pathways Project Manager**
- **Complete the Music Industry Pathways Program selection procedures**
- **Always provide factual information through the recruitment process and Music Industry Pathways**
- **Can demonstrate you have taken steps towards building a long-term career in the music industry**

\* 14. What roles have you fulfilled within the industry (for example, being in a band, volunteer journalist, participated on a FReeZA Committee) and how long have you been in each role?

\* 15. Overall, how long have you been involved in the industry? (in years)

\* 16. What steps have you taken towards a career in the music industry (for example, setting up the business arrangements for your band, done a studio recording, played a gig, volunteering at a Festival, applying for jobs) (100 words)

\* 17. How do you feel you would benefit from the Music Industry Pathways Program? (300 words)

\* 18. Thinking about your career in the music industry, what do you hope to get out of it and where would you hope to be 10 years from now? (100 words)

19. Do you have any examples of your work online? (i.e. band page, facebook, soundcloud, blog, etc)? If yes, Please provide a link

\* 20. Which stream of the industry would you most like to be mentored in?

\* 21. If first preference is not relevant/available which other stream of the industry would you most like to be mentored in?

**Please provide the name and contact details of a person who can attest to your experience in the music industry, aptitude for a career in the industry, and suitability for mentoring. If you are applying for the performance section, please supply the name of a person who can attest to the acts live performance.**

22. Reference details:

**Reference Name:**

**Position / Role:**

**Email Address:**

**Phone Number:**

### **Acceptance of the Music Industry Pathways Program Conditions**

**I understand that participation in the Music Industry Pathways Program will require me to commit to:**

- **At least 30 hours direct involvement in the Music Industry Pathways Program**
- **Travel to a central location in Melbourne for at least one all-day meeting/planning day and graduation event with support for regional participants**
- **Communicating regularly with the Music Industry Pathways Project Manager**
- **Adhering to all Push Policies and Procedures**
- **Not using illicit drugs, alcohol or tobacco when involved in Push / Mentoring activities**

23. Please click yes here to accept the terms of participation in the Mentoring Program

Accept  Decline

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