

# FREEZA PUSH START 2018



FUNDED THROUGH THE FREEZA PROGRAM  
A VICTORIAN GOVERNMENT INITIATIVE

## PERFORMER MEETING AGENDA

The Performer meeting is held 2 weeks prior to the Heat event, at the committee's discretion, to provide information to the competing bands.

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| <p><b>Judging</b></p>      | <p>Hand out judges forms &amp; explain judging criteria.<br/>Let them know who is on the judging panel.<br/>Explain that feedback will NOT be given out at the event.</p>   |
| <p><b>At the Event</b></p> | <p><u>Arrival Time</u><br/>Bands must report to the Stage Manager <b>1 hour prior</b> to playing time. Performers <b>must</b> arrive on time and be prepared to go on earlier if necessary.</p> <p><u>Playing Times</u><br/>Performers <b>must</b> stick to their allotted playing times. If they start late (due to their own fault), they will still finish at allocated time. Judges will factor this into their scores and will deduct points if necessary.</p> <p><u>Stage Gear</u><br/>Hand out backline specifications and explain what is provided in the backline.<br/>Drummers must use the provided drum kit but can bring their own snare, hi-hat &amp; cymbals with stands.<br/>If amps are being provided, then bands are to use these rather than their own.<br/>For other performers (i.e. DJs) explain what equipment is being provided and what must be brought in by them.<br/>Performers are responsible for their own gear.<br/><i>(If there is concerns regarding certain items of gear, and requiring specific elements please contact <a href="mailto:memphis@thepush.com.au">memphis@thepush.com.au</a> for clarification)</i></p> <p><u>Alcohol/ Drugs</u><br/><b>This is a drug, alcohol and smoke-free event.</b> No performers are permitted to bring any alcohol to the venue, including car park or to have been consuming alcohol prior. Performers are not permitted to smoke during this event which includes the car park and loading zones. Performers breaching this condition <b>will be not be permitted</b> to move forward in the competition.</p> |

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| <b>Running Order</b>                           | Explain that the fairest way to select playing times is to draw the names out of a hat. <b>Before the draw</b> check to see if any performer has a legitimate excuse as to why they can't play at a certain time, and to give minimum 48 hours notice. If so, work around this by accommodating the request, and choose other sets at random. |
| <b>Guests/Backstage</b><br><b>**optional**</b> | 1 guest per act only. Guest list must be submitted to worker prior to doors opening. Performers <b>only</b> backstage. Backstage passes will be available from stage manager and must be returned before leaving the venue.   |