

FReeZA Push Start Artist Application Form

(The expiry date for this form is 01/9/15)

Please complete this application form and the stage plan (last page) and return to your local FReeZA group.

1. Entry is free of charge - but participants must cover all costs incurred by travel and accommodation.
2. All prospective participants must meet and be aware of all of these criteria:
 - Any act that has progressed from a heat event and has competed in a Regional or Grand Final in any previous year is not eligible to re-enter.
 - Acts must contain members who live, work, recreate or study in the municipality. Only acts whose members fall into these categories will be awarded a performance opportunity (at the FReeZA workers discretion).
 - A minimum of half of the band members must be 21 years of age or under at the date the application is submitted.
 - No members can exceed 25 years of age at the date application is submitted.
 - Performers are not to have a recording, publishing or distribution deal.
 - FReeZA Push Start is open to soloists and duos, bands, and artists of all styles and genres, and is of most benefit to artists performing original material.
3. Submission of an application inclusive of a CD, MP3s, photo or bio does not guarantee participation in the program. All applicants will be notified on whether they were successful by phone or email within 14 days of the participant sending the application.
4. By entering FReeZA Push Start, you agree to be available to perform at the Regional Final should you win the heat - even if the date and location is not available at the time of entry. If you are unavailable for the Regional Finals, your position will be offered to the band that placed 2nd and they will represent the region in your place. If this occurs, you ARE eligible to enter a FReeZA Push Start Heat again in subsequent years, as per entry condition 2 (stated above).
5. If you enter more than one FReeZA Push Start heat event (whilst correctly adhering to entry conditions) and win a heat, you will proceed to the Regional Final, but you will no longer be permitted to compete in any further heats that you may have applied for. The committee hosting the subsequent events retain the right to offer your performance spot to another band or to allow you to play as a 'non-competing guest artist', not subject to the judges scoring.
6. In the instance of a band entering a Heat event where there are multiple committee based events (ie 2 heats, then a play off to see who goes onto the Regional Final), the host of other heat events that the band has entered retains the right to offer their performance spot to another band, or alternatively allow them to perform but not be judged.
7. All acts must adhere strictly to their performance time, or have points deducted for playing over-time.
8. No more than ½ of any bands' members can play in any other band performing at the event. (Solo & duo artists are exempt.)
9. All acts must have at least one member in attendance at the pre-event meeting, should the FReeZA group chose to hold one. The date and venue will be advised by the local FReeZA committee in advance.
10. At each FReeZA Push Start event, there is backline equipment provided for your use. This includes full PA, drumkit, guitar and bass amplifiers. If a drumkit is supplied, then you may use your own snare drum, kick pedal, hi-hats and cymbals. You also need to adhere to the strict stage times that will be clearly communicated to you before and at the event. All performers are responsible for their own equipment and no responsibility will be taken by the event organisers for any damaged or lost equipment.
Should you wish to use your own equipment (ie: guitar/bass amplifiers or heads, drum hardware), this will be at the local FReeZA workers discretion. Please contact them in advance to discuss. **It is important that all equipment is to be tested and tagged, as well clearly labelled**; suitable verification is required for equipment collection.
11. No pass outs will be available to ANYONE during the event - including performers (as per FReeZA guidelines)
12. The judging panel's decision is final and no correspondence will be entered into on the night or thereafter.
13. If you successfully win through to the Regional Finals, the band line-up that performs at that event must be consistent with the line-up of the Heat event that you won. Replacement line-up changes are permitted, but no additional members are allowed (ie. a solo artist winning a heat as an individual, is not permitted to then perform at the Regional Finals with a full

band). All band members must adhere to the entry conditions regarding age limitations. If your band lineup changes during the competition, please advise the FReeZA Worker running the event.

14. FReeZA Push Start is a Victorian Government-funded program promoting safe all-ages events. A high standard of behaviour is expected from all artists and personnel who are involved. This includes:

- Respecting the fact that all FReeZA events are entirely drug, alcohol and smoke-free.
- Refraining from coarse language, racism, sexism or referring to drugs or alcohol from stage.
- Working with security staff and event managers in matters of crowd control and safety.
- Artists not coming in direct and unsupervised individual contact with young people.

Contravention of the above behaviours could result in immediate disqualification, at the discretion of the FReeZA worker present on the night. In addition to the above behavioural clause, there may be other venue and event specific directives that the FReeZA worker will provide at the band briefing.

Performer Information (PLEASE WRITE NEATLY)

Name of Act: _____

Contact Name: _____

Residential Address: _____

Postal Address (if different from above): _____

Home phone: _____

Mobile phone: _____

Email address: _____

Webpage: _____

Style of Music: _____

Live Performance Experience: _____

Have you entered or applied for any other FReeZA Push Start Heat events this year? (Y/N)

If so, please give details here: _____

By ticking this box, we – the above mentioned - do not wish to be contacted by The Push, Inc. or have our details shared regarding future events, training and promotion opportunities.

I/we, on behalf of _____ have read and understood the above criteria. Failure to comply with the stated terms and conditions may result in the artist/band's disqualification at the discretion of the FReeZA Worker hosting the event.

(signed) _____ (print name) _____ (date) _____

Providing misleading information may result in disqualification.

STAGE PLAN

BAND NAME: _____

BAND CONTACT NAME: _____

BAND CONTACT PHONE NUMBER: _____

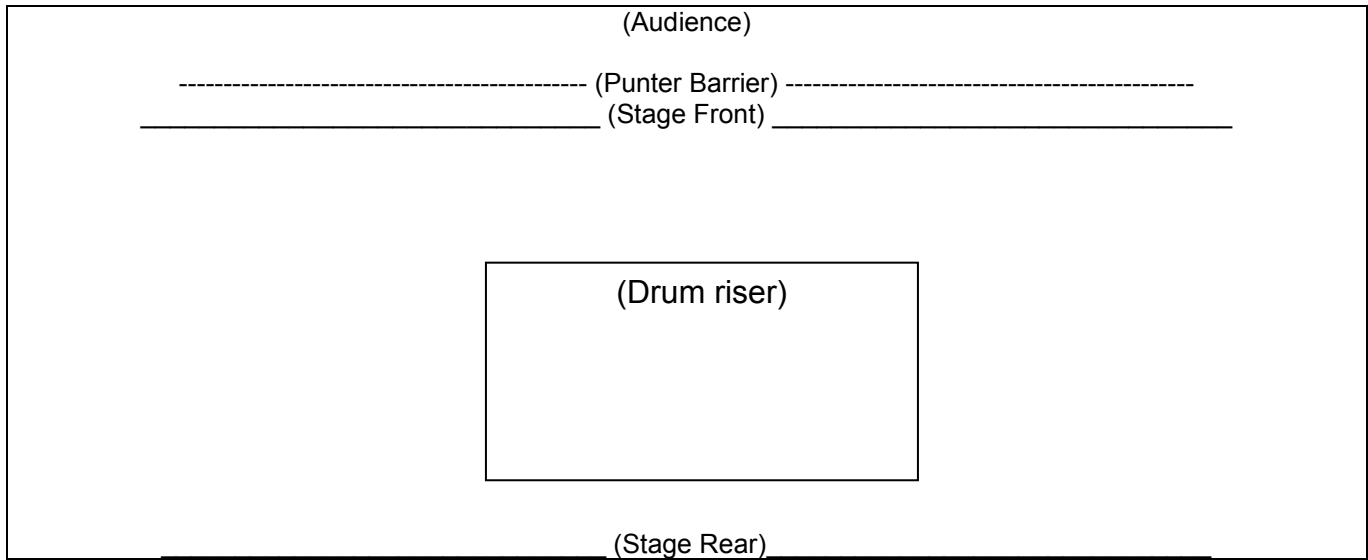
Please indicate on the stage plan below:

- 1) Names of performers and where they will perform.
- 2) Where you need vocal microphones positioned.
- 3) Where the guitar amplifiers will be positioned.
- 4) Where DI (direct input) boxes are needed (for keyboards, samples, bass guitar etc).
- 5) Positions of foldback wedges
- 6) Any other relevant specific production requirement that you need

USE THIS KEY:

X: Performer
 V: Vocal mic
 GA: Guitar amplifier

BA: Bass amplifier
 DI: DI input (for keyboard, turn-tables etc)



LINE- UP DETAILS

Full name	Instrument/ Equipment	Vocals (lead, backing, none)	Date of Birth	Phone Number	Suburb & Postcode of Residence.

NOTE - If your act is deemed the winner, you may be required to provide further proof of age to verify the above table as true and correct.